THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5875. *Tuesday, Oct.* 20, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

LAST night, *The Merry Wives of Windsor*, and *Fra Diavolo*, were performed at this Theatre.

HAY-MARKET THEATRE.

LORD BYRON'S Tragedy of *Werner* was played at this house yesterday evening, with a very powerful cast. Macready's masterly conception of *Werner* is too generally known, and too well appreciated to require any sort of comment from us; we must, however, observe that we never witnessed the character more exquisitely delineated by this gentleman than in his performance of last night. The consummate ability which he displayed in his impassioned scene drew down thunders of applause, and several of his speeches were honored with three distinct rounds at the conclusion of each. Wallack deserves high commendation for his performance of *Ulric*, (his original character.) He was very much applauded. Phelps as the rough *Gabor* was sufficiently rugged in his bearing to please the gallery folks. Strickland was humorous as the pompous old intendant. G. Bennett, in the Baron, had the very character to suit his abilities, and was extremely successful in portraying the selfish villain. Mrs. Warner's *Josephine* is a highly wrought piece of acting; beautifully correct. Mrs. Yarnold, as *Ida*, was interesting and graceful. At the conclusion, Macready was called for on every side, and appeared to receive renewed expressions of admiration. Wallack and Phelps also came forward at the close, and the latter announced a repetition of *Werner*, for Monday next, with general applause.

A new Farce by Mark Lemon was played for the first time, entitled *Out of Place*. The plot of this trifle, which was completely successful, is left entirely in the hands of Mrs. Fitzwilliam, who exhibited her talents with the greatest effect in the character of a housemaid "out of place," whose darling wish is to imitate her superiors. Her yearning for fine clothes is gratified by the whim of a lady, and in her disguise wins the heart of a fortune hunter. In the end the gentleman is undeceived, and the "out of place" fine lady bestows her hand on a lover more suited to her station. In the course of the piece Mrs. Fitzwilliam introduced a song in the French, Irish, and Scotch languages, imitated the cornet à piston, danced, and what she did not do we leave the numerous frequenters of the Haymarket to discover this evening. The characters of a foppish fortune hunter, and a countryman, were admirably assumed by W. Lacy and Webster. *Widow Wiggins* concluded. Mrs. Fitzwilliam takes her farewell benefit at this Theatre, previous to her departure for America, on Thursday, Oct. 22nd.

QUEEN'S.—Mr. Stirling's Drama of *The Silver Crescent; or,*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

The Oath of Vengeance, with a Farce, entitled *The Angel at Islington*, and *Master Humphrey's Clock*, were performed to a very good house on Saturday.

Mr. Charles Kemble has arrived in London from Italy, to undergo a surgical operation by Mr. Liston.

American Theatricals.—Mrs. Wood has been singing at the Park Theatre, New York, to very crowded houses. Her husband has given the Yankees great offence by declining to give his services gratis, for the use of a charity. Power and Buckstone are playing at Baltimore, where the latter has established himself as a very great favourite. Fanny Elssler has been dancing at Tremont.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the full length figure of the lunatic Oxford; also splendid figures of Her Majesty the Queen, Prince Albert in his military costume, the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

On Tuesday, visit the DIORAMA, Regent's Park, to see the new and splendid view, *The Shrine of the Nativity at Bethlehem*, painted by M. Renoux, from a sketch made on the spot by David Roberts, Esq., A R.A. and the view of *The Coronation of Queen Victoria* in Westminster Abbey, by M. Bouton. This delightful Exhibition is open every day from ten till half-past four.

In the Evening I am to be found at *Catlin's North American Indian Museum*, at the Egyptian Hall, Piccadilly, admiring his immense and curious collection, (which is brilliantly illuminated,) and the Promenades Indiennes, in full and splendid dresses, war-paint, weapons, war-whoops, yells, signals, dances, &c. all explained by Mr. Catlin in person. A novel & instructive Exhibition. Ad.1s.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's exhibition, that he has been exhibiting for the last eight years.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday pop into the Cosmorama Rooms, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

Called upon DUFF & HODGSON, 85, Oxford-street, for the music in *The Greek Boy*,—bought "Gondolier Row," (which is always encored) and "Cupid's Wing," these songs are both sung by Madame Vestris; there is also a pretty duet, "The happy hour to meet."

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Friday, drop into *The Florentine Anatomical Museum*, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus and Adonis, modelled from nature, and as large as life.

There is scarcely an inhabitant of this metropolis who has not heard of "Grimstone's Eye Snuff," and therefore as far as attempting to add to its popularity, it would only be like "gilding refined gold," but I must mention, that since I have called at 39, Broad Street, Bloomsbury, and purchased a 1s. 3d. and 2s, 4d. canister of this herbacious and truly delightful Snuff, it has cured my dimness of sight and head-ache, although all the faculty had failed to effect a cure.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (with alterations) Baumont and Fletcher's Comedyof The

Spanish Curate.

TheScenery by theMess.GRIEVE.TheCostumes byMr.HEAD.

Don Henrique, Mr COOPER,
Don Juan.....Mr ANDERSON,
Leandro, Mr CHARLES MATHEWS,
Lopez ..... (the Curate)..... Mr W. FARREN,
Bartolus, (a Lawyer) Mr BARTLEY,
Diego,.....(a Sexton).....Mr KEELEY,
Milanes, Mr HEMMING, Angelo, Mr BRINDAL,
Miguel, MrWIGAN, Ascanio, MissCOOPER,
The Assistant, or Judge.....Mr W.H.PAYNE,
Officer of the Court, Mr S. SMITH,
Old Man..Mr AYLIFFE, Servant..Mr Collett
Parishioners—Messrs.C.J.Smith,Kerridge&Morelli,
Violante,(Wife to DonHenrique) MrsBROUGHAM,
Amaranta,(Ward of Bartolus)MadameVESTRIS,
In which she will introduce '**Welcome Sweet Liberty.**'
Jacintha, MrsW. WEST,
Egla,.. ...(a Moorish Servant).....Miss LANE.

The Interval between the Comedy and the Afterpiece will be occupied by

A COMIC SCENE

Between Mr C. MATHEWS and Mr KEELEY,

ENTITLED

Two in the Morning.

After which, (*14th Time*) a New Musical Drama, in Two Acts, entitled

The Greek Boy.

Hylas, Madame VESTRIS,
In which she will sing, '**Cupid'sWing,**' & '**GondolierRow**'
Doge of Venice ..... Mr S. JONES,
Count Malveggio, Mr DIDDEAR,
Visconti, MrWIGAN, Vivaldi, Mr AYLIFFE,
Silvio, Mr KEELEY,
Claudio, Mr BINGE, Andrea, Mr GRANBY,
Bernardo, Mr F. MATTHEWS,
Basillo, MrW.H.PAYNE, Marcas, MrC.J.SMITH,
Benedetta, Miss COOPER,
Costanza, MissA.TAYLOR, Marcella, MissLANE,
InActI. **AN INCIDENTAL BALLET,**
IN WHICH WILL BE INTRODUCED
A Pas de Deux..... by Master and Miss Marshall,
And a Pas de Deux..byMrGilbert & MissBallin,
The whole of the Music of the above Musical Drama is published by Messrs. Hodgson and Duff, Oxford Street.

To-morrow, The Rivals, and The Beggar's Opera.

Theatre Royal, Drury Lane.

This Evening, a Musical Entertainment, entitled The

Concerts d'Hiver.

THE ORCHESTRA

IS COMPOSED of UPWARDS of 90 PERFORMERS,

Conductor, Mons. MUSARD,

Solo Performers.—Mess. DANTONET, PROSPERE, DE LOFFRE PILET, MULLER, MULLER, Jun. WILLENT-BORDOGNI, Mess. BARRET, COLLINET, HILL, FRISCH, CASE, HOWELL, KOENIG, HANCOCK, JARRET, & ELIASON. *Leader* M. Nadaud.

PROGRAMME.

PART I.

Overture .. La Muette de Portici .. Auber

Locrezia Borgia, M.S. Quadrille, (2d time) Musard

Overture .. La Dame Blanche .. Boieldieu

Quadrille .. Irlandais .. Musard

Romance from Halevy's Opera, Guido et Ginevra, Cornet a Piston Solo, **Herr KOENIG.** Arranged by MUSARD.

Introduction and Theme Varie, Violin, **Mons. DE LOFFRE.** .... .. De Loffre

(His 2nd Appearance in this Country,)

FIRST GRAND FANTASIA from MEYERBEER's Opera, Les Huguenots, Oboe Solo, **Mons. BARRET,** Solo, Cornet a Piston, **Herr KOENIG.** arranged by Musard

PART II.

Overture .. Der Freyschutz .. C.M. Von Weber

Cent-Suisse, Quadrille, M.S. (2nd Time) Musard

Solo, Cornet a Pistons, Herr KOENIG. Solo, Trombone, Monsieur DANTONET.

Fantasia, Le bon Gout, Bassoon, **M. WILLENT-BORDOGNI,** .. Willent-Bordogni

Quatres Heures, Quadrille, with Variations for the Flageolet, by **M. COLLINET,** Musard

Serenades Espagnoles, (2nd Time) ar. by Musard

Valses .. Brussler Spitzen .. Strauss

Galop, .. Le Sabbat .. (2d Time) .. Mussrd

‡ *Messrs. COCKS & Co., Music Sellers in ordinary to her most gracious Majesty, 20, Princes Street, Hanover Square, have been chosen by Messrs. Strauss, Lanner, Labitzky, and Musard, sole publishers of all their new works.*

PRICES OF ADMISSION.

To the Promenade 1s. Dress Circle 2s. 6d. Upper Boxes, 1s. 6d.

Doors Open at Half-past Seven o' Clock, to commence at Eight precisely.

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